

## Expressive Arts and Design

- Create their own songs, or improvise a song around one they know.
- Play instruments with increasing control to express their feelings and ideas.
- Use percussion instruments to make the rhythm of the train as it travels and changes.

## Maths

- Take and give 1,2 and 3
- Match, talk, push and pull
- Talk about dots
- Compare and sort collections
- Lead on own repeats
- Start to puzzle

## Physical Development

- Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.
- Use one-handed tools and equipment, for example, making snips in paper with scissors.
  - Show a preference for a dominant hand.



## Personal, Social and Emotional Development

- Work in small groups to build large vehicles which can be used during play.
- Help to find solutions to conflicts and disagreements.
- Show more confidence in new social situations.
- Begin to understand how others might be feeling.

## Key Theme

### On The Move

## Communication and Language

- Know many rhymes, be able to talk about familiar books, and be able to tell a long story.
- Use talk to organise themselves and their play.
- Use longer sentences of four to six words.
- Use some story language when retelling stories e.g.: first, next, then, after, suddenly.

**School** Glebe primary school and nursery

**Class name** Pear Tree nursery

## Understanding the World

- Explore how things work e.g.: pushes and pulls using trains and cars.
- Find out how different real trains work.
- Explore using wind-up vehicles, friction toys and using straws to blow boats across water.
- Show interest in different occupations.
- Role play – garage.

## Writing

- Know that can have different purposes.
- Use some of their print and letter knowledge in their early writing.
- Continue to tell adults what their mark making means.

## Reading

- Reading the following key texts as a class: **Mr Gumpy's Motor Car, The Train Ride and The Naughty Bus.**
- Use photographs from the stories to retell.
- Recall stories with changing rhythm and tempo e.g.: the train ride which speeds up and slows down.
- Name parts of the book e.g.: title, blurb, front cover.